

Down Texas Way

featured by
ALBERT PLUNKETT
of The
DUMBELLS
in
"BIFF, BING, BANG"

by
FRED GODFREY
A.J. MILLS &
BENNETT SCOTT

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THE MAID OF THE MOUNTAINS

The Celebrated Valse Song

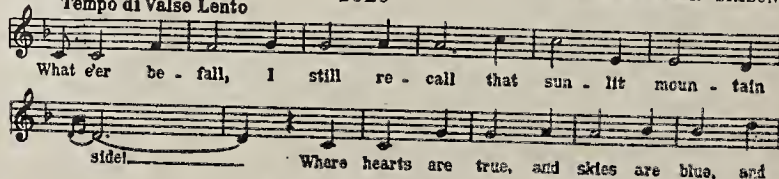
Lyrics by
HARRY GRAHAM

LOVE WILL FIND A WAY

Music by
HAROLD FRASER-SIMSON

Tempo di Valse Lento

SOLO



A Bachelor Gay

Music by
JAS. W. TATE

REFRAIN *Beppo - 1st time Chorus of Girls - 2nd time*



A Paradise For Two (The Key To Your Heart)

Music by
JAS. W. TATE

REFRAIN

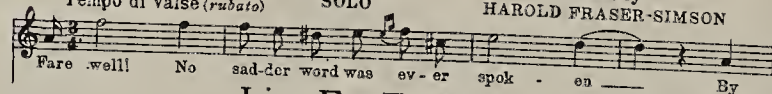


FAREWELL

(TERESA)
SOLO

Music by
HAROLD FRASER-SIMSON

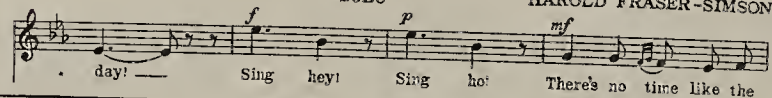
Tempo di Valse (*rubato*)



Live For To-day

SOLO

Music by
HAROLD FRASER-SIMSON



ACT I			ACT II.			ACT III.		
Live For To-day	60	Love Will Find A Way (Celebrated Valse Song)	60	Good People, Gather 'Round	60			
My Life is Love	60	Dirty Work	60	When You're in Love	60			
Farewell	60	A Paradise for Two	60	Over There and Over Here	60			
Dividing The Spoil	60	Husbands and Wives	60	Vocal Score	60			
		A Bachelor Gay	60					

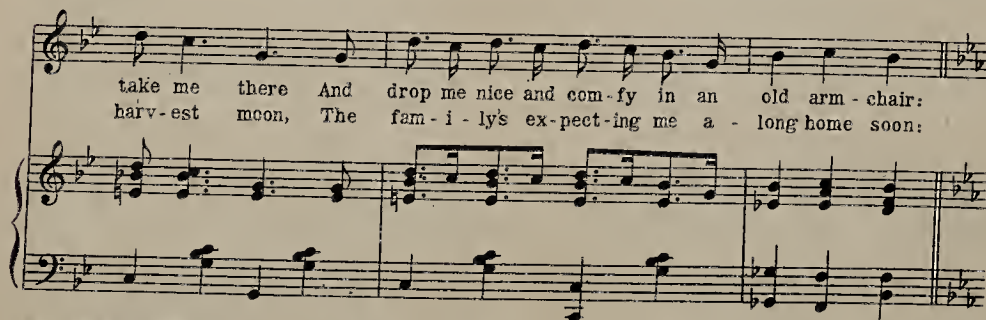
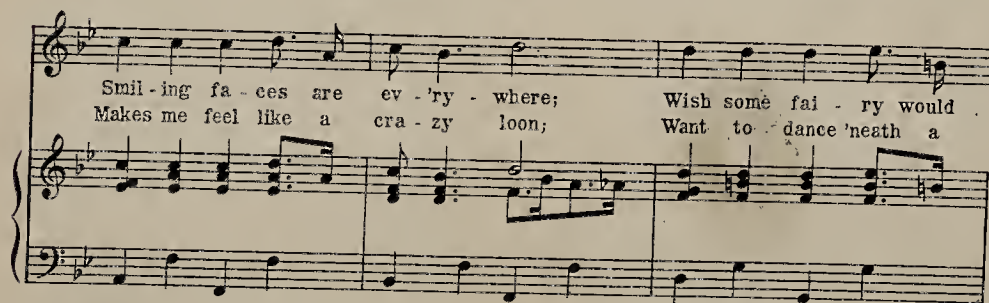
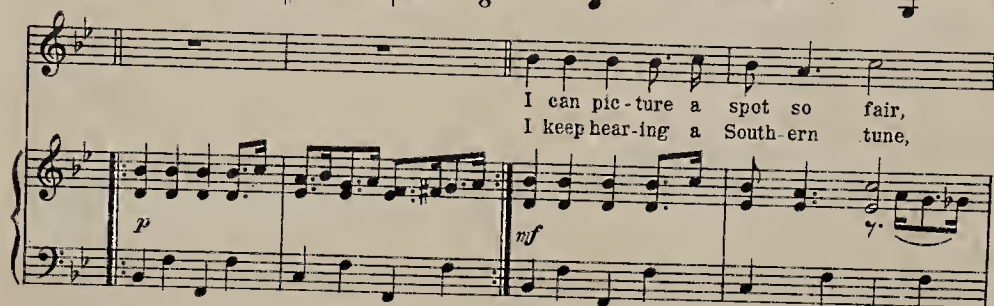
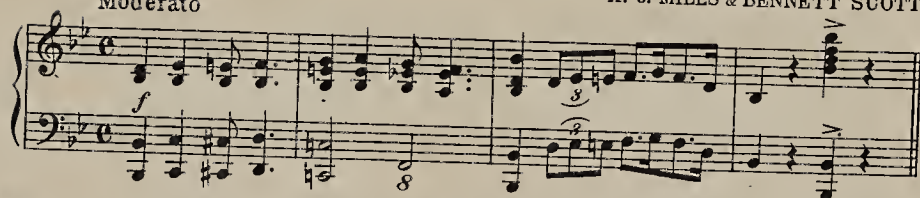
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Down Texas Way

3

Written by FRED GODFREY
A. J. MILLS & BENNETT SCOTT

Moderato



This Composition may also
be had for your Talking
Machine or Player Piano

4740-3

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CHORUS (Not fast)

Down Tex - as way, There's a lit - tle cab - in Tex - as way,

Where they'll be so glad, yes, so glad to see

me; Night and day I can see their hap - py fa - ces, gay,

And hear a sweet voice say, "Come, wan - der To a

beau - ty lit - tle, cute - y lit - tle place out yon - der." Let me play.

Down Texas Way - 3

— 'Mong the clo-ver and the new-mown hay; And once a -

-gain 'round dear old Mam-mys knee Id love to kneel and

pray:— God bless Moth-er, God bless Dad, Make them hap-py,

make them glad, Im in heav-en down old Tex-as

way. Down way.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. There are some triplets and slurs in the piano part, particularly in the final system. The lyrics are written below the vocal line, with some words hyphenated across lines.

H. C. 21